THE

86607

COSMOPOLITAN

A MONTHLY ILLUSTRATED MAGAZINE

VOL. XXIV.

NOVEMBER, 1897—APRIL, 1898.

IRVINGTON-ON-THE-HUDSON: COPYRIGHT BY J. B. WALKER
1898
From The Cosmopolitan Press

CONTENTS OF VOLUME XXIV.

NOVEMBER, 1897—APRIL, 1898.

A GLANCE AT THE DARK ARTS. Illustrated. F. W. Fitzpatrick 89
AMERICA, SUCCESSFUL TEA-GROWING IN. Illustrated. La Fayette I. Parks 584
ANSWERS OF PRESIDENT THWING 664
ANSWERS OF PRES. D. S. JORDAN 567
ARTS, A GLANCE AT THE DARK. Illustrated. F. W. Fitzpatrick 89

BANANA IS GROWN, HOW THE. Illustrated. Frederick S. Lyman 365
BEAUTY AND CHARM IN INDIA. Illustrated. Julian Hawthorne 3
BRIEF HISTORY OF OUR LATE WAR WITH SPAIN. Illustrated. Drawings by Frank H. Schell, Peter Newell and F. G. Attwood. *—— *—— *—— 53, 183, 297, 441

CANAL OF MEXICO, THE GREAT DRAINAGE. Illustrated. Blanche Gray Hunt 595
CARRIER PIGEON, THE FLIGHT OF THE. Illustrated. William J. Lantz 645
CASTLE OF THE THANE OF CAWDOR, THE. Illustrated. Ellen Painter Cunningham 16
CAWDOR, THE CASTLE OF THE THANE OF. Illustrated. Ellen Painter Cunningham 16
CHARM IN INDIA, AND BEAUTY. Illustrated. Julian Hawthorne 3
CHOICE OF A PROFESSION OR BUSINESS, THE IMPORTANCE OF. E. Benjamin Andrews 430
CHOICE OF A PROFESSION, ON THE. SCIENCE. Illustrated. Edward S. Holden 543
CITY GARBAGE, THE UTILIZATION OF. Illustrated. George E. Waring, Jr 405
COLLEGE, STEPHEN GIRARD AND HIS. Illustrated. James M. Beck 247
CONQUEST OF FEAR, THE. Thomas B. Reed 628
COSMOPOLITAN UNIVERSITY, THE 100, 333
COURT AT NEW YEAR'S, WITH THE JAPANESE. Illustrated. Florence B. Hayes 587
COURT, PERSONNEL OF THE SUPREME. Illustrated. Nannie-Belle Maury 369
COVETED, THE LAND THAT IS. Illustrated. William Eleroy Curtis 459
COX, WORK OF MRS. KENYON. Illustrated. Theodore Dreiser 477
CUBAN PHOTOGRAPHIC SKETCHES, SOME. Thomas R. Dawley, Jr 21
CURIOSITIES OF FARMING, SOME. Illustrated. John Langdon Heaton 69

DARK ARTS, A GLANCE AT THE. Illustrated. F. W. Fitzpatrick 89
DRAINAGE CANAL OF MEXICO, THE GREAT. Illustrated. Blanche Gray Hunt 595
DREAMS OF THE GODS, THE. A Woman 309
DRESS, IN THE REALM OF WOMAN'S. Illustrated. F. W Fitzpatrick 355
DRESSED WOMAN, THE WELL. Illustrated. Elsie A. de Wolfe 125
DREYFUS MYSTERY, THE. Illustrated. Theron C. Crawford 481

EDUCATION, MODERN 453
EMPEROR WILLIAM AS A HUNTSMAN, THE. Illustrated. Edward Breck 529
EMPRESS, THE FLIGHT OF AN. Illustrated. Belle Gray Taylor 537
EVENTS, MEN AND.—HENRY GEORGE AND CHARLES A. DANA. Illustrated. John Brisben Walker 199

FAMILY TREES, THE GREAT AND SMALL OF. Illustrated by F. G. Attwood. A. L. Benedict 277
FARMING, SOME CURIOSITIES OF. Illustrated. John Langdon Heaton 69
FEAR, THE CONQUEST OF. Thomas B. Reed 628
FICTION—A Brief History of Our Late War with Spain. Illustrated. Drawings by Frank H. Schell, Peter Newell and F. G. Attwood. *—— *—— *—— 53, 183, 297, 441
A Creole Courtship. Wingrove Bathon 652
A Dog's Story. H. A. Freeman 550
A Pastel. Joseph A. Altsheler 67
Danny Nowlan's Experiments in Goats. Illustrated by Peter Newell. Gerald Brenan 675
Fame's Recognition. Samuel Freedman 102
From Out the Shadow. Francis Livingston 311
Gloria Mundi. Illustrated by B. West Clinedinst. Harold Frederic 259, 375, 493, 611
Husband Number Seven. Cleveland Moffet 62
Mrs. Clyde. Illustrated by B. West Clinedinst. Julien Gordon 31, 145, 313, 413
The Deliberation of Mr. Dunkin. Paul Laurence Dunbar 678

FICTION—Continued.
The Dreams of the Gods. A Woman 309
The Great Electric Trust. Illustrated by Allen C. Redwood. Francis Lynde 395
The Honor of a Woman. Illustrated by Peter Newell. John R. Larus 281
The Man with One Talent. Richard Harding Davis 510
The War of the Worlds. Illustrated by Warwick Goble. H. G Wells 79, 162
Walita: a Trooper's Story. Illustrated by Frederic Remington. Sydney Cloman 325
FLIGHT OF AN EMPRESS, THE. Illustrated. Belle Gray Taylor 537
FLIGHT OF THE CARRIER PIGEON, THE. Illustrated. William J. Lautz 643
FRONTISPIECES—Clinedinst, B. West. "Loitering to look at plants." 342
Curran, R. L. Photographic Art Study 458
Firle, W. "The Holy Night." 110
Gebhardt, E. V. "The Crucifixion." 574
Remington, Frederic. "Taking a long, cool aim." 226
Zogbaum, R. F. Marine Battle 2
GARBAGE, THE UTILIZATION OF CITY. Illustrated. George E. Waring, Jr 405
GEORGIA COAST, AN ISLAND ON. Illustrated. John R. Van Wormer 289
GIRARD AND HIS COLLEGE, STEPHEN. Illustrated. James M. Beck 247
GLANCE AT THE DARK ARTS, A. Illustrated. F. W. Fitzpatrick 89
GODS, THE DREAMS OF THE. A Woman 309
GOETHE, THE LOVES OF. Illustrated. Emma Huntington Nason 172
GOVERNMENT, STUDIES OF OUR. Illustrated. John Brisben Walker 630
GREAT AND SMALL OF FAMILY TREES, THE. Illustrated by F. G. Attwood. A. L. Benedict 277
GREAT BUSINESS OPERATIONS.—THE UTILIZATION OF CITY GARBAGE. Illustrated. George E. Waring, Jr 405
GREAT DRAINAGE CANAL OF MEXICO, THE. Illustrated. Blanche Gray Hunt 595
GREAT NATIONAL NEWSPAPER, A. Illustrated by F. G. Attwood. Harry Thurston Peck 209
HARP, THE. Illustrated. Theodore Dreiser 637
HISTORY OF OUR LATE WAR WITH SPAIN, A BRIEF. Illustrated. Drawings by Frank H Schell, Peter Newell and F. G. Attwood. *—— *—— *—— 53, 183, 297, 441
HOW THE BANANA IS GROWN. Illustrated. Frederick S. Lyman 365
HUMANITY, RUSSIAN. Illustrated. Truxtun Beale 111
IMPORTANCE OF THE CHOICE OF A PROFESSION OR BUSINESS, THE. E. Benjamin Andrews 430
INDIA, BEAUTY AND CHARM IN. Illustrated. Julian Hawthorne 3
INDIA, MAN-HUNTING IN. Illustrated by Frank H. Schell. Charles Johnston 656
INTERIOR OF A POMPEIAN HOUSE. Illustrated. H. G. Huntington 521
INTERNATIONAL LANGUAGE, AN 569
IN THE REALM OF WOMAN'S DRESS. Illustrated. F W. Fitzpatrick 355
IN THE WORLD OF ART AND LETTERS.
Some Difficulties of Modern Journalism. John Brisben Walker 328
The Brief History of Our Late War with Spain 224
The Cosmopolitan University 224
The Month in England. Illustrated by Mark Zangwill. I. Zangwill 104, 221, 326, 454, 562
The Mystery of One Human Life. John Brisben Walker 565
ISLAND ON THE GEORGIA COAST, AN. Illustrated. John R. Van Wormer 289
JAPANESE COURT AT NEW YEAR'S, WITH THE. Illustrated. Florence B. Hayes 587
KLONDYKE, THE REAL. Illustrated. James S. Easby-Smith 227
KÖRNER, THE ROMANCE OF THEODORE. Illustrated. E. H. Nason 602
LAND THAT IS COVETED, THE. Illustrated. William Eleroy Curtis 459
LANGUAGE, AN INTERNATIONAL 569
LAST OF THE VALOIS, THE. Illustrated. Eleanor Lewis 343
LEPROSY? SHALL WE ANNEX. A Hawaiian Teacher 557
LOVES OF GOETHE, THE. Illustrated. Emma Huntington Nason 172
MAN-HUNTING IN INDIA. Illustrated by Frank H. Schell. Charles Johnston 656
MEN AND EVENTS.—HENRY GEORGE AND CHARLES A. DANA. Illustrated. John Brisben Walker 199
MEXICO, THE GREAT DRAINAGE CANAL OF. Illustrated. Blanche Gray Hunt 595
MINE SALTING. Illustrated. Charles M. Dobson 575
MODERN COLLEGE EDUCATION. Lawrence A. McLouth 142
MODERN EDUCATION 453
MODERN EDUCATION.—ANSWERS OF PRES. D. S. JORDAN 567
MODERN EDUCATION.—ANSWERS OF PRESIDENT THWING 664
MYSTERY, THE DREYFUS. Illustrated. Theron C. Crawford 481
NATIONAL NEWSPAPER, A GREAT. Illustrated by F. G. Attwood. Harry Thurston Peck 209
NEWSPAPER, A GREAT NATIONAL. Illustrated by F. G. Attwood. Harry Thurston Peck 209
ON THE CHOICE OF A PROFESSION.—II. SCIENCE. Illustrated. Edward S. Holden 543

OUR LATE WAR WITH SPAIN, A BRIEF HISTORY OF. Illustrated. Drawings by Frank H. Schell, Peter Newell and F. G. Attwood. *—— *—— *—— 53, 183, 297, 441

PASSION PLAY IN SWITZERLAND, THE. Illustrated. R. H. E. Starr 131

PERSONNEL OF THE SUPREME COURT. Illustrated. Nannie-Belle Maury 369

PHOTOGRAPHIC SKETCHES, SOME CUBAN. Thomas R. Dawley, Jr 21

PIGEON, THE FLIGHT OF THE CARRIER. Illustrated. William J. Lautz 645

POETRY—A Song of Subscriptions. I. Zangwill 354
Interpretation. Bertha G. Davis 561
Manliness. John J. à Becket 520
"One Morning," etc. Illustrated by José Cabrinety. Lucile Rutland 29
Pompeii. Illustrated. Edgar Fawcett 182
Respice Finem. Sir Lewis Morris 204
So to Come Perfect Forth. Robert Mowry Bell 685
The Christ Child. Marion M. Miller 197
The Samisen. Illustrated. Mary M. Fenollosa 258
To a Pretty Girl. I. Zangwill 509

POMPEIAN HOUSE, INTERIOR OF A. Illustrated. H. G. Huntington 521

REAL KLONDYKE, THE. Illustrated. James S. Easby-Smith 227

REALM OF WOMAN'S DRESS, IN THE. Illustrated. F. W. Fitzpatrick 355

RECENT PHOTOGRAPHIC ART 49, 329

RELICS OF RENSSELAERWYCK. Illustrated. Cuyler Reynolds 136

RENSSELAERWYCK, RELICS OF. Illustrated. Cuyler Reynolds 136

ROMANCE OF THEODORE KÖRNER, THE. Illustrated. E. H. Nason 602

RUSSIAN HUMANITY. Illustrated. Truxtun Beale 111

SALTING, MINE. Illustrated. Charles M. Dobson 575

SCIENCE. ON THE CHOICE OF A PROFESSION. Illustrated. Edward S. Holden 543

SELECTION OF ONE'S LIFE-WORK, THE.—I. THE IMPORTANCE OF THE CHOICE OF A PROFESSION OR BUSINESS. E. Benjamin Andrews 430

SHALL WE ANNEX LEPROSY? A Hawaiian Teacher 557

SKETCHES, SOME CUBAN PHOTOGRAPHIC. Thomas R. Dawley, Jr 21

SOCIAL WANT, A. Illustrated by F. G. Attwood. William D. Kempton 392

SOCIETY TABLEAUX, SOME. Illustrated. M. E. W. Sherwood 235

SOME CUBAN PHOTOGRAPHIC SKETCHES. Thomas R. Dawley, Jr 21

SOME CURIOSITIES OF FARMING. Illustrated. John Langdon Heaton 69

SOME EXAMPLES OF RECENT ART 205, 437, 553, 661

SOME SOCIETY TABLEAUX. Illustrated. M. E. W. Sherwood 235

SPAIN, A BRIEF HISTORY OF OUR LATE WAR WITH. Illustrated. Drawings by Frank H. Schell, Peter Newell and F. G. Attwood. *—— *—— *—— 53, 183, 297, 441

STEPHEN GIRARD AND HIS COLLEGE. Illustrated. James M. Beck 247

STUDIES OF OUR GOVERNMENT. Illustrated. John Brisben Walker 630

SUCCESSFUL TEA-GROWING IN AMERICA. Illustrated. La Fayette I. Parks 584

SUPREME COURT, PERSONNEL OF THE. Illustrated. Nannie-Belle Maury 369

SWITZERLAND, THE PASSION PLAY IN. Illustrated. R. H. E. Starr 131

TABLEAUX, SOME SOCIETY. Illustrated. M. E. W. Sherwood 235

TEA-GROWING IN AMERICA, SUCCESSFUL. Illustrated. La Fayette I. Parks 584

THANE OF CAWDOR, THE CASTLE OF. Illustrated. Ellen Painter Cunningham 16

THE PROGRESS OF SCIENCE.
Recent Facts about Acetylene. S. E. Tillman 108
Water-Hyacinth. William Whitman Bailey 107

UNIVERSITY, THE COSMOPOLITAN 100, 333

UTILIZATION OF CITY GARBAGE, THE. Illustrated. George E. Waring, Jr 405

VALOIS, THE LAST OF THE. Illustrated. Eleanor Lewis 343

WANT, A SOCIAL. Illustrated by F. G. Attwood. William D. Kempton 392

WAR WITH SPAIN, A BRIEF HISTORY OF OUR LATE. Illustrated. Drawings by Frank H. Schell, Peter Newell and F. G. Attwood. *—— *—— *—— 53, 183, 297, 441

WELL DRESSED WOMAN, THE. Illustrated. Elsie A. de Wolfe 125

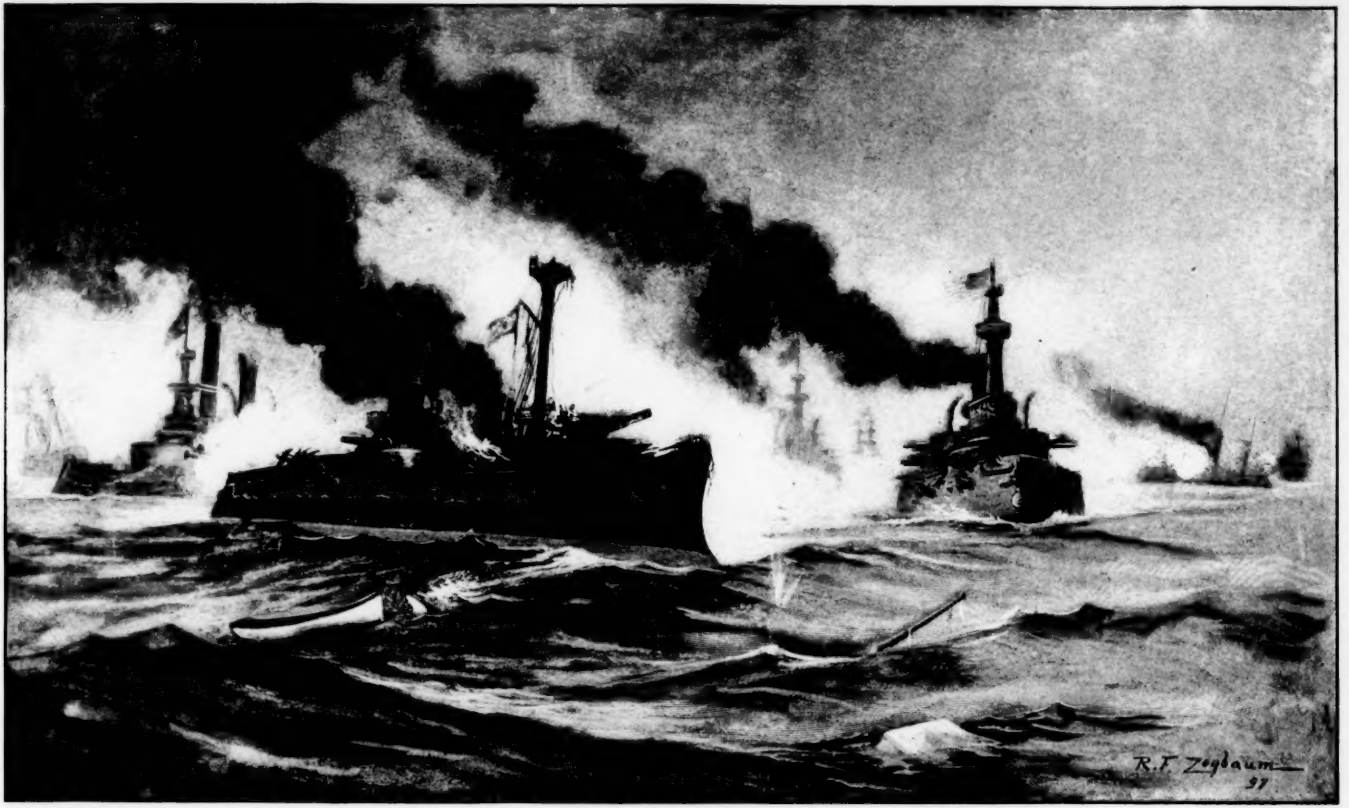
WILLIAM AS A HUNTSMAN, THE EMPEROR. Illustrated. Edward Breck 529

WITH THE JAPANESE COURT AT NEW YEAR'S. Illustrated. Florence B. Hayes 587

WOMAN'S DRESS, IN THE REALM OF. Illustrated. F. W. Fitzpatrick 355

WOMAN, THE WELL DRESSED. Illustrated. Elsie A. de Wolfe 125

WORK OF MRS. KENYON COX. Illustrated. Theodore Dreiser 477



Drawn by R. F. Zogbaum.

"CRUISERS AND BATTLE-SHIPS HAD BEEN HASTENING TO THE SCENE OF ACTION."

See page 61.)